

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	Music
<input type="checkbox"/> New Course (Parts II, IV)	College	Arts and Sciences
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	
<input type="checkbox"/> New Program (Part III)	*Program Title	Bachelor of Music
<input checked="" type="checkbox"/> Program Revision (Part III)		(Major <u>X</u> , Option __; Minor __; or Certificate __)
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	Date	Date
Departmental Committee	2/23/2010	Graduate Council* NA
<i>Is this a SACS Substantive Change? Yes*** <input type="checkbox"/> No <input checked="" type="checkbox"/></i>		
College Curriculum Committee	3/29/2010	Council on Academic Affairs Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/> 4/15/10
General Education Committee*	NA	Faculty Senate**
Teacher Education Committee*	NA	Board of Regents**
		Council on Postsecondary Edu.*** NA

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

<p>A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) Add the following courses to the BM degree, MUS 161, 162, 261, 262</p> <p>A. 2. Effective date: (Example: Fall 2001) Fall 2010</p> <p>A. 3. Effective date of suspended programs for currently enrolled students: (if applicable) NA</p>	<p>B. The justification for this action: The 4 music theory courses, MUS 181, 182, 281, and 282, are being split into written theory and musicianship courses (MUS 161, 162, 261, 262). This will not result in an increase in credit hours.</p>
<p>C. The projected cost (or savings) of this proposal is as follows:</p> <p>Personnel Impact: None</p> <p>Operating Expenses Impact: NA</p> <p>Equipment/Physical Facility Needs: NA</p> <p>Library Resources: NA</p>	

Part II. Recording Data for New, Revised, or Dropped Course(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)**Part III. Recording Data for New, Revised, or Suspended Program**

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~striethrough~~ for deletions and underlines for additions.)

Music (B.M.)*CIP Code: 50.0901*

Bachelor of Music

Major Requirements.....55-75 hours**Core.....44 hours**

MUS 110, 111, 210, 211, or MUS 114 (2) and 115 (2), 161, 162, 181, 182, 261, 262, 281, 282, 366, 399, 480, 383 or 481 or 285, 384, minimum of 7 hours of ensemble over 7 semesters and minimum of seven hours of applied instrument or voice over 7 semesters (2 credits at 100 level, 2 credits at 200 level, 2 credits at 300 level and 1 credit at 400 level). Music Ensemble: wind and percussion teaching majors must elect three hours of MUS 256.

Degree Options**Performance/Instrumental.....31 hours**

MUS 367 or 368 (2), 499 (1), 550 (2), 551 (2), seventeen additional hours of lower and upper division applied (2 hours of 100 level applied in major instrument, 2 hours of 200 level applied in major instrument, 6 hours of 300 level applied in major instrument, and 7 hours of 400 level applied in major instrument). One additional hour of ensemble, three hours of upper division music theory electives, and three hours of upper division music history electives. Six semesters of MUS 101 (0 credit course)..

Performance/Vocal.....31 hours

MUS 220 (1), MUS 367 or 368, 499 (1), 520 (1), 550 (1), 551 (1), seventeen additional hours of lower and upper division applied (2 hours of MUS 122, 2 hours of MUS 222, 6 hours of MUS 322 and 7 hours of MUS 422). One additional hour of ensemble, three hours of upper division music theory electives, and three hours of upper division music history electives. Six semesters of MUS 101 (0 credit course)..

Emphasis in Music Industry35 hours

MUS 190 (2), 191 (2), 290 (2), 349 (6), 390, 391, 9 credits chosen from: ACC 201, MGT 301, PUB 375, LAS 210. Eight elective credits in MUS/MUH courses. Six semesters of MUS 101 (0 credit course)..

Music Theory and Composition26 hours

MUS 283 (2), 482, 483 (8), 499 (2), 555 or 556. Three hours of upper division theory electives. Three hours of music electives. Three hours of foreign language. Six semesters of MUS 101 (0 credit course)..

Music Education/Instrumental.....11 hours

MUS 230, 251, 252, 320, 330, 351, 352, 354, 364, 365, 367 (2), (instrumental students will be excused from taking the methods course that includes their major applied instrument). Six semesters of MUS 101 (0 credit course).

Music Education/ Vocal.....11 hours

MUS 220 (1), 230, 251, 351, 354, 364, 365, 368 (2), 513 (2). Six semesters of MUS 101 (0 credit course).

Supporting Course Requirements.....9-12 hours

Performance9 hours

MUH 272, 371, 372

Music Industry12 hours

Three hours of computer electives chosen from the following CSC 104, 160, 174, 177, 190 or CIS 212, 240; MUH 272, 371, 372

Theory and Composition9 hours

MUH 272, 371, 372

Music Education 9 hours

MUH 272, 371, 372

Professional Education Requirements for Music Education34 hours

Professional Education Requirements for Music Education..34 hours

EDF 103, 203, 319, 413, SED 401, EME 378, EMS 499, ESE 579, ESE 490.

General Education Requirements..... 36-39 hours

Standard General Education program, excluding blocks IIIA and VIII (9 hours) for Performance, Theory and Composition, and Music Education. Blocks IIIA, VII (QS), and VIII (12 hours) are excluded for Music Industry. Refer to Section Four of the *Catalog* for details on the General Education and University requirements.

University Requirement.....1 hour**Free Electives.....0-9 hours****Total Curriculum Requirements.....128-138 hours**